

Grace Salon 2023

INTERNATIONAL EXHIBITION OF PHOTOGRAPHY

Last Update:4.11.2022



Organizer



PSA 2023 – 119



L230018-M1G

The Grace Photographic Society was established in 1981 as a non-religious, non-political, and non-profit-making art registered society. The aim is to contact like-minded people through the art of photography, make good use of the spare time, and jointly research film art, in order to achieve the goal of “meeting friends with each other.” Furthermore, I also hope that I can do my best to serve the photography industry with spirit of “a bit of heat and a bit of light.”

Grace Salon 2023 exhibition is with the patronage of the G.P.U., Global Photographic Union 2023/??? and conducted under the approved rules of the Photographic Society of America (PSA), 2023-119 Acceptances obtained in this salon will be taken into account for G.P.U. Distinctions, PSA Star Rating listings in the worldwide PSA Who's Who of Photography and credited for PSA Distinctions.

Summary

CA-2 CONTACTS

CORRESPONDENCE & ENQUIRIES TO:

Mr. CHAN Wai Chiu, Edward

GPO Box 7322, General Post Office, Central, HONG KONG

Email: gpcsalon@gmail.com

CA-3 SECTIONS

SECTIONS

- A. Open Color (Only Color) PID Color
- B. Open Monochrome (PID Monochrome)
- C. Nature (Color) ND

- * Each entrant may submit a maximum of **four** images in each of the **3** sections.
- * Rules & Submission: <http://www.gpcsalon.com>
- * File: Maximum 1920 pixels on the longest side, Maximum 3 MB, JPG, RGB

CA-4 FEES

ENTRY FEES

- USD 20 per author for 1 section,
- USD 30 per author for 2 sections,
- USD 35 (4 photographs per section, per author allowed)

- * Entry fee is mandatory for every participant
- * Entry fee can be paid with PayPal through our web site.
- * No Group offer

NON-PAYMENT OF FEE

Entries for which no fee is received will not be judged.

CA-5 CALENDAR

Closing Date: 16 May 2023

Judging: 27-28 May 2023

Notification emails sent: 9 June 2023

EDAS: 27 June 2023

Prints exhibitions and **slide** shows of awards and acceptances of three divisions in same exhibition hall : 8-10 July 2023

On-Line Gallery : 8 July 2023

Catalogues & awards sent: 8 July 2023

Salon Committee

Salon Chairman : Mr. CHAN Wai Chiu, Edward

Postal address : GPO Box 7322, General Post Office, Central, Hong Kong

Email : gpcsalon@gmail.com

Salon Vice Chairman : Mr. KO Sze Chung, Tom

Salon Secretary : Ms. YIP Mo Yin, Wanna

Salon Treasurer : Ms. WONG Lai Chun, Pansy

CA-6 JUDGES

JURY:

COLOR DIGITAL PROJECTED IMAGES DIVISION (PIDC)

Mr. CHAN Ping-Chung (Hong Kong)

Hon.FGPC, Hon.FHKCC,F.HKCC,F.PSHK,F.CAPA,A.GPC,AFIAP,Hon.ECPA,EPPSM, Hon.PSEA

Mr. Lewis Ka-Yin CHOI (Hong Kong)

FGPC,EEGPC,GMPSA/B, EFIAP/g, ESFIAP,GPU

CR-,Hon.FPSHK,FPSHK,FPSEA,FCAPA,FKPS,FHKPA,

FPSM,FWIEP,FAPU,ARPS,Hon.FHKYMTPA,Hon.FUPHK,Hon.FAVAA,Hon.GMGNG,Hon.APF,

Hon.KPS, Hon.CPE, Hon.EHKCC, Hon.EHKSS, Hon.EYMCAPS,Hon.EBLPC, S.E.KPS, SEHKCPAC,

EP.PSM, M.APS, GAPU,SEPSS,E.CPE,ES.CPE,PSA Diamond Exhibitor (PIDC)

Mr. LUI Kwong-Lam (Hong Kong)

Hon.FGPC,Hon.FUPHK,Hon.FSWAN,Hon.FPSEA,Hon.FAPA,FHKNPS,FUPHK,Hon.PSEA,Hon.EPSEA,

Hon.L.A.UPHK,Hon.L A PSHK,APSA

Mr. FUNG Man-Yu, Alex (Hong Kong)

FGPC,FRPS, GMPSA, EFIAP/p, FPSEA, FNCPA, FMTRMPC, FUAPA,FAPU, APSA, APSHK, SAWIEP,

PSA Galaxy (PPDC,PPDM,PIDC,PIDM,ND, PTD), Hon.FMPC, Hon.FPSEA, Hon.FHKYMTPA,

Hon.FPSM, Hon.FMDPA, Hon.PSEA, Hon.MPC, Hon.UAPA

Mr. TAM Kin-Hong, Healthy (Hong Kong)

Hon.FGPC, F.GPC, Hon.CMGPC, MH.GPC, FSGPA, FWKLPA, Hon.FPSEA, Hon.FYMTPA, Hon.FHKCC,

Hon. FCCPA,Hon. FAVAA, ARPS, APSHK.

NATURE DIGITAL PROJECTED IMAGES DIVISION (ND Color)

Mr. AU Yuen-Yam (Hong Kong)

EE.GPC, Hon. FHKCCPA, FHKCCPA, FNPS,

Mr. CHAN Chak-Wing (Hong Kong)

Hon.GPC, FRPS, FCPA, FHKCC, FHKPA, Hon. ECPA, Hon. EHKCC, Hon. HKPA, PSA Who's Who Top Ten (CPD 1993)

Mr. CHEUNG Kwan-Leung (Hong Kong)

Hon.FGPC, FGPC, PPSA, PSA5*,EFIAP, FPSEA,FWIEP,APSHK,ACPA,AYMCAPC,(PPD Color), Hon.ECPA, Hon.EYMCAPS, Hon.FZYPA, Hon.EHKCC, Hon.EUAPA, EPPSM, Hon.EPSSM

Mr. LAN Pao-Ching (Hong Kong)

Hon.FPSEA FPSHK, Hon.FHKCC, FHKCC, FCAPA, FHKAPA, Hon.FHKAPA, AWKLPA, FUAPA, FNCAPA,

Mr. WENG Lin-Feng (Hong Kong)

Hon.FGPC, EE.GPC, Hon.FHKCC, FPSEA, FPSHK, FHKCC, FNCAPA, FUAPA, FHKAPA, AWKLPA, Hon.EHKCC, Hon.ECPA,AFIAP, ARPS

MONOCHROME DIGITAL PROJECTED IMAGES DIVISION (PIDM)

Mr. CHOW Tsun-Ip, Partrick (Hong Kong)

EEGPC, FSYCPAA, FAPA, FPESA, ARPS, AFIAP, JPSA, Hon.FSYCPAA

Mr. HO Kan-Keung(Hong Kong)

FGPC, Hon.FPSEA, FPSEA, Hon.ESPSEA, FRPS, APSA, EPSA, EFIAP, FPSNY, FPSHK, FCPA, FHKPA, FAPU, SAWIEP, A35mmPS, AMPC, Hon.ECPA, Hon.EHKCC, Hon.EUAPA, Hon.EYMCAPS, SEKPS, SE35mmPS, EETPPC, EPPSM, Hon.EPSSM, Hon.HKPA, PSA 5* (PPD Colour)

Mr. LEUNG Ka-Fai (Hong Kong)

Hon.FGPC, F.HKCC,FCFPA, Hon.FCFPA, Hon.FFWKLOBPA, Hon.FHKYMTPA

Dr. Jeffrey S. C. TSANG (Hong Kong)

Hon. FGPC,Hon.PSHK,Hon.Advisor.SYPA,Hon.FPSEA,Hon.FUAPA, FUAPA,APSHK, Hon.Advisor.GPC, Hon.Advisor.UAPA,Hon.Life Advisor.PSHK,etc.

Mr .Kwok-Kei Daniel TSE, (Hong Kong)

FGPC, FUPHK, FPSEA , GMUPHK, GMPSA, EFIAP\S PSA Galaxy (PIDC/PIDM/PTD/ND/PJD), Who's Who Top ten PJD 2016, GPU CR3, MSAP, Hon. EIUSF

CA-7 AWARDS

SECTION A PID Color Open	SECTION B PID Monochrome Open	SECTION C ND Nature Color Open
1 PSA Gold Medal	1 PSA Gold Medal	1 PSA Gold Medal
1 GPU Gold Medal	1 GPU Gold Medal	1 GPU Gold Medal
1 GPC Gold Medal	1 GPC Gold Medal	1 GPC Gold Medal
1 PSA Silver Medal	1 PSA Silver Medal	1 PSA Silver Medal
1 GPU Silver Medal	1 GPU Silver Medal	1 GPU Silver Medal
3 GPC Silver Medal	3 GPC Silver Medal	3 GPC Silver Medal
1 PSA Bronze Medal	1 PSA Bronze Medal	1 PSA Bronze Medal
1 GPU Bronze Medal	1 GPU Bronze Medal	1 GPU Bronze Medal
5 GPC Bronze Medal	5 GPC Bronze Medal	5 GPC Bronze Medal
3 PSA HonorableMentionRibbons	3 PSA Honorable Mention Ribbons	3 PSA Honorable Mention Ribbons

6 GPU Honorable Mention Ribbons 8 GPC Honorable Mention Ribbons 1 Medal for the of Foreign Best Set Entries 1 Medal for the of Local Best Set Entries 1 Medal for the Best Hong Kong Entry 1 Medal for the Best GPC Member Entry 1 Medal for Best Set Entries of H.K.S.A.R. 1 Award for the Best Set Greater China Region Entry *Greater Chain Region Including Mainland China, Macau and Taiwan	6 GPU Honorable Mention Ribbons 8 GPC Honorable Mention Ribbons 1 Medal for the of Foreign Best Set Entries 1 Medal for the of Local Best Set Entries 1 Medal for the Best Hong Kong Entry 1 Medal for the Best GPC Member Entry 1 Medal for Best Set Entries of H.K.S.A.R. 1 Award for the Best Set Greater China Region Entry *Greater Chain Region Including Mainland China, Macau and Taiwan	6 GPU Honorable Mention Ribbons 8 GPC Honorable Mention Ribbons 1 Medal for the of Foreign Best Set Entries 1 Medal for the of Local Best Set Entries 1 Medal for the Best Hong Kong Entry 1 Medal for the Best GPC Member Entry 1 Medal for Best Set Entries of H.K.S.A.R. 1 Award for the Best Set Greater China Region Entry *Greater Chain Region Including Mainland China, Macau and Taiwan
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CA-8 CATALOG

CATALOGUE: Online PDF Catalog

CONDITONS OF ENTRY

CB-1

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA. Entry fees are not refundable in these circumstances

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-

visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

CB-2

ENTRIES

- a) **Entry** is open to all photographers, amateur and professional, worldwide.
- b) **Sections:** There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country.

AN AUTHOR MAY NOT ENTER IDENTICAL OR SIMILAR PHOTOGRAPHS IN DIFFERENT SECTIONS.

- c) **Copyright:** All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Clip Art and Copyright Free material are not acceptable. The **PSA and Grace Photographic Club** assume no responsibility for misuse by anyone of the copyright of published images.
- d) **Submission:** Images and a completed entry form must be submitted on line using the exhibition website. *Entrants **MUST use only the English alphabet when submitting an entry.***
- e) **File size:** All images are to be submitted in **JPG** format. It is recommended that images should use RGB Colour Space. Smaller images are acceptable but will be projected smaller on the screen. Please check all image sizes before submission, images with sizes greater than specified **will be rejected**. The projection background is black. Please **DO NOT fill empty space with/or add large borders. Any borders should be no greater than 2 pixels wide.**
- f) **File Naming:** Files must be renamed to the photo title when submitting an entry. However, the title should appear on the entry form as you wish them to appear in the catalogue.
- g) **Image Titles:** Each Image must have a unique title, no more than 35 characters. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:
 - i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
 - ii. May not be re-titled for entry in any other PSA Recognized exhibition.
 - iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.

An images may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

CB-4

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section

CB-5 JUDGING METHOD

Judging: Entries are limited to not more than 4 images per section. An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant. Judging will be done using Sony HDTV & Judgment Software (made by ICDSOFT p, especially to judge Digital exhibitions).

Names: No information about the entrant, title of the image or country will be given to the judges. No title or identification of the maker shall be visible anywhere on the face of an image entered in a PSA Recognized exhibition.

Target range: The target acceptance range will be **29% to 35%**

CB-6 Protection of Entrants' Personal information

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information

being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding Breaches of Rules of the PSA.

DEFINITIONS

All entries shall conform to the stricter of these definitions for acceptances and awards to be validated by all the international Organizations granting recognition of patronage.

Salon Definitions

- In Open sections, entrants can enter photos with any kind of theme: for example: portrait, people, nature, wildlife, landscape, architecture, still-life photography, digital imaging, HDR photos, etc. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/ Diamond Ratings requirements as appropriate.
- Monochrome images may not be entered in the Open Color Section. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Staring Ratings and Who's Who Monochrome Listings. The color and monochrome versions of same image, regardless of title, cannot entered in different sections of this exhibition.
- People Definition: Show us people in all situations, such as daily life, street photography, traditions, portrait, people at work, social events, human relations and etc. The main subject in the photo must be one of more human.

CC-2 SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

CC-3 PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression

of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

CC-3-1

For the purpose of this exhibition, only grayscale images are allowed in monochrome sections. Toned images are not allowed.

CC3-2

Toned images are not allowed in Nature section. Any monochrome image in this section must be grayscale.

CC-4 Editing Guidelines for Nature, Photojournalism and Photo Travel

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

CC-4-1

For the purpose of this exhibition any border added to a digital file must be a single border of white or grey, no greater than 3-5 pixels in width.

CC-5 NATURE

CC-5-1

PSA/FIAP Nature Definition

Content Guidelines

- Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

- Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

- The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

- Images taken with subjects under controlled conditions, such as zoos, are allowed.

- Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections and to the Editing Guidelines for Nature, Photojournalism and Photo Travel

Nature Sections without any awards for Wildlife

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

CC5-3 When a separate wildlife section is not offered but a wildlife award is offered, the form for submitting Nature entries must include provisions for the entrant to certify that each photograph so designated complies with both the general nature definition and the wildlife definition.

CC5-4 If any theme sections in Nature are being offered, Exhibitions must make it clear that the Nature definition applies to these Nature theme sections, and give a clear description of what images are appropriate for any such theme.. If you are uncertain of the suitability of any Nature theme contact the Nature Exhibition Standards Director at <mailto:nd-esd@psaphoto.org> for advice

CC-6

Borders

For the purpose of this exhibition any border added to a Nature digital file must be a single border of white or grey, no greater than 3 -5 pixels in width.

CD - PSA RULES

CD-1 Breaches of Rules

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result. If another

party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

DISPUTES

In any case of dispute regarding compliance with the Conditions of Entry, payment of fees or matters pertaining to an image (such as receipt, acceptance, compliance, score or award), the decision of the organizers and judges to accept your application (or not) will be final. Violations and perceived violations of the Conditions of Entry may be reported to the various accreditation bodies and may result in a declination of your application to have your images included in this and other exhibitions.

COMPLIANCE

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

NOTIFICATIONS

Notification of results will be sent by email. Entrants should ensure that they provide an active email address and that spam filters are set to accept emails from **gpsalon@gmail.com**. Notifications will not be sent by post. Also you may login to the site using your username and send your result to your personal email using "Result" Key.

REPRODUCTIONS

By submitting an entry for this salon the entrant permits the organizers to reproduce all or part of the entered material free of charge for publication in a catalogue, on an internet site and/or in other media related to this salon.

AGREEMENT

SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF THESE CONDITIONS

CD-2

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted



The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>