

RPS Patronage No. 2017/24

PSA Patronage No. 2017/228



**THE RPS**  
ROYAL  
PHOTOGRAPHIC  
SOCIETY



## Organizer

**Grace Photographic Club (GPC)**

HK GPO BOX 7322, Hong Kong

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**Exhibition: GRACE SALON 2017**

Exhibition homepage:[www.gpc-hk.org](http://www.gpc-hk.org)

## Rules and Condition

The photo salon is open to amateur and professional photographers from around the world. All submitted entries must originate as photographs (image-captures of objects shot with light sensitive cameras), must be created by the entrant on photographic emulsion or acquired digitally. By submitting an entry, the entrant certifies the work as his own (aliases not permitted), and permits the sponsors to reproduce entered photographs in full or partially without previous notice and free of charge for publication and/or display in the media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used may not be eligible for awards or inclusion in audio-visual promotional materials of the exhibition.

The exhibition organizers assume no liability for any copyright misuse or infringement committed by exhibition entrants. Artwork or computer graphics created by the entrant may be incorporated, subject to divisional restrictions, if the photographic content predominates. All final work must be on photographic film or in an electronic file, or be photographic or electronic print material, mounting excepted.

The exhibition is open to anyone; however, an entry may be rejected if the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

## Patronages

- 1 Photographic Society of America (PSA)
- 2 Royal Photographic Society (RPS)

## Entry fee

- USD 20 or EUR 18 per author for 1 section ,
- USD 30 or EUR 27 per author for 2 sections ,
- USD 35 or EUR 31 (4 photographs per section, per author allowed)

Payment instruction:

Via PayPal Email Account

(Entries of authors who did not pay the entry fee will be disqualified)

## Payments

Accepted payment methods:

- PayPal only

## Entry requirements

### **GRACE SALON – GENERAL EXHIBITION ENTRY RULES:**

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Entries are limited to not more than 4 images per section, an entrant's four images will be distributed throughout four rounds of judging in that section.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant

permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to Nature, Photo Travel and Photojournalism divisional restrictions.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:

- May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.

- Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who’s Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.
- Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who’s Who Monochrome listings.
- All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

**PSA – Projected Image Division - PSA – Monochrome Definition:** An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of

being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

**PSA – Nature Definition:** Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

**RPS – GENERAL EXHIBITION ENTRY RULES**

The Exhibition is open to anyone; however, an entry may be rejected at the reasonable discretion of the organizing body. The entries must originate as photographs (image-captures of objects via light sensitivity) on photographic emulsion or digitally produced and certified to be the entrant's work. The Exhibition assumes no liability for breach of copyright. Permission to reproduce images in publications relating to the Exhibition must state that only low resolution images will be used on a CD or website. The organizers will exercise care in the handling of the entries but accepts no responsibility for loss or damage, howsoever caused. Entries must be limited to no more than four per section. An image previously accepted in this Exhibition or a "like" image must not be entered again. There can be no restriction on subject matter except that required by the rules of a special section, which must be approved by The Society. Images which are illegal or inappropriate for public exhibition cannot be accepted. Any evidence of the entry of stolen or plagiaristic images must be reported to The Society Patronage Administrator.

**All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.**

### Sections

There are three digital sections:

- **OPEN: Color**(color digital) PSA PID
- **OPEN: Monochrome**(monochrome digital) PSA PID
- **NATURE**(color/monochrome digital) PSA ND

Each photo submitted can only be presented in one of the categories.

### Photographs

All authors must fill out an Online Entry Form on the official Exhibition website and submit their entries online.

- Photos must be sent in JPG file format
- Maximum dimensions: longest length / width 1980 pixels
- Jpg compression value (if Photoshop used for export): 7-12
- File size maximum: 3 Mb

### File naming

Except for the restriction to use only English alphabet (a-z), no other requirements for file names; file name should be the way authors want it to appear in the catalogue (title name). The exhibition is responsible for monitoring entries and screen for invalid titles. Images without valid titles shall be rejected and the entrant notified to resubmit the entry with valid titles. Exhibitions shall not create titles for the entrant. No acceptances with invalid titles will be validated for PSA Star Ratings or for including in the annual Who's Who publication. The exhibitors will hold your exhibition responsible when their acceptances are not validated so it is in your best interest to enforce this requirement.

### **Report Card Notification**

All participants shall receive report cards via email. The exhibition report cards and results will also be published on the [www.gpcsalon.com](http://www.gpcsalon.com)

### **Catalog**

Pay additional US 10 or 8 euro, those entrants will get a copy of printed catalog sent to the address they provided during the Exhibition registration process. Otherwise, an online digital version will be present in website for collection.

Entrants will be notified of the judging results via email. Additionally, exhibition results will be published on the site on under the RESULTS tab.

Images are presented to the jury members on the Konka , 50 "LCD WUXGA, 1920x1200 pixels, during the judging process.

### **AWARDS (for Monochrome/Color/Nature)**

PSA Gold Medal

RPS Gold Medal

GPC Gold Medal

PSA Silver Medal

RPS Silver Medal

Two GPC Silver Medals

PSA Bronze Medal

RPS Bronze Medal

Three GPC Bronze Medals

Three PSA Honorable Mention Ribbons

Three RPS Honorable Mention Ribbons

Five GPC Honorable Mentions Ribbons

Medal for the Highest Total Score of Foreign Best Set Entries

Medal for the Highest Total Score of Local Best Set Entries

Medal for the Best GPC member Entry

Medal for the Best Hong Kong Entry

Medal for Best Set Entries of H.K.S.A.R

“www.czwphoto.com” Cup for the Best Greater China Region Entry

\* Greater China Region including Mainland China, Macau and Taiwan

\* Acceptance certificate will be issued to all accepted entries.

Each author can receive only ONE award in each of the sections.

The jury reserves the right to grant additional awards depend on the total number of the entrants.

### **Calendar of Events**

**Application deadline: July 24, 2017**

Judging dates: July 30, 2017 – CPID

Judging dates: August 06, 2017 – MPID , NPID

Notification date: August 18, 2017 (published on:[www.gpcsalon.com/results/](http://www.gpcsalon.com/results/))

Posting of catalogs: October 21, 2017

Awards shipped by: October 21, 2017

### **Exhibition Public Showcases**

August 22, -24 2017 at 7th Floor Hong Kong City Hall High phase, Hong Kong

Re-produced Prints and Digital Slide show presented on Konka 50” Smart LED Ultra HD TV (UE40HU6900UXXH, resolution: 3840x2160)

### **License agreement**

By submitting an entry, the entrant certifies that he is a sole owner of the rights to use sent images, including copyright, patent and/or other applicable rights. All models must be of Legal Age of consent or have guardian permissions issued. The exhibition organizers assume no liability for any copyright misuse conducted by entrants.

### **Salon Chairman**

**Jackie Leung Ki-Ching**

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**Hong Kong**